

**BASAVA INTERNATIONAL SCHOOL**  
**SESSION - 2021-22**  
**SEMESTER II**

**ART AND CRAFT SYLLABUS (CLASSES I – VIII)**  
**PAINTING SYLLABUS (CLASSES IX – XII)**

**CLASS - I**

<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>
OCTOBER	COLOUR TECH	LITTLE JUMBO (drawing) VILLAGE ART (colouring) THUMB PRINTING (poster colours) ORIGAMI- PAPER DOG
NOVEMBER	COLOUR TECH	FROG ON A LILY PAD (cutouts) DRAW MICKEY (drawing) PICASSO (colouring)
DECEMBER	COLOUR TECH	TRACING AND PAINTING (with sponge) COLOUR THE PICTURE (colouring) STIPPLING IN TOUCAN (stippling)
JANUARY	COLOUR TECH	SEA HORSE (fevicol art) SHAMROCK LEAVES ART (colouring) BUTTERFLY (fevicol art) TRACE AND DRAW THE DUSTBIN
FEBRUARY	COLOUR TECH	SPRINGTIME (colouring) TOOTH STORY (colouring) OUTER SPACE (cutouts) LITTLE MONSTERS (drawing)

## CLASS - II

<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>
OCTOBER	COLOUR TECH	LANDSCAPE PAINTING(colouring) UNDERWATER ACTIVITY COCONUT TREE (drawing)
NOVEMBER	COLOUR TECH	FACE AND PATTERN MAKING (mask) PENCIL HOLDER (clay craft)
DECEMBER	COLOUR TECH	PARTY MASK (craft) HAPPY CLOWN(colouring)
JANUARY	COLOUR TECH	SHAPE AND FORM (elements of art) LEAF PAINTING (dry leaf activity)
FEBRUARY	COLOUR TECH	COLLAGE (paper tearing activity) CRISS CROSS MAT (paper craft)

## CLASS - III

<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>
OCTOBER	COLOUR TECH	STICK DRAWING WATERFALL SCENERY(colouring) JUNGLE SCENE(colouring)
NOVEMBER	COLOUR TECH	FLOWER VASE (strokes ) PATTERN MAKING STIPPLING AND TOOTH BRUSH ACTIVITY
DECEMBER	COLOUR TECH	WHALE(cotton impression) FINGER PUPPETS PENCIL SHADING
JANUARY	COLOUR TECH	FLOWER VASE (still life) KINGFISHER(drawing) BEAR (paper model)
FEBRUARY	COLOUR TECH	LANDSCAPE( sandpaper activity) TREE (stencil activity) SEASCAPE(paper collage)

## CLASS - IV

<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>
OCTOBER	COLOUR TECH	TREE (stippling activity) TULIP( pencil shading) LANDSCAPE(strokes activity)
NOVEMBER	COLOUR TECH	EYES , NOSE(pencil shading) CUP AND SAUCER (pencil shading) CARD MAKING(quilling activity) THREAD PAINTING
DECEMBER	COLOUR TECH	LANDSCAPE( drawing by eraser) DRY LEAF ACTIVITY VASE (vegetable printing)
JANUARY	COLOUR TECH	DANCING GIRLS(pencil shaving) SNAKE AND BOAT(origami) LANDSCAPE(paper collage)
FEBRUARY	COLOUR TECH	FISH (paper quilling) FISH(sand paper activity) LAMP SHADE(paper mache)

## CLASS - V

<b>BASAVA INTERNATIONAL SCHOOL ART SYLLABUS CLASS V</b>			<b>2021-22</b>
<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>	<b>ACTIVITY</b>
<b>SEPTEMBER-OCTOBER</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Elements of Art + Principles of Art</li><li>• Different types of landscape- Water painting techniques, step by basics of landscape, Mountain, coastal and flat landscape</li><li>• Paper craft Giraffe from the book</li></ul>	Craftwork related to Diwali  Water Resistant Art technique  Origami-Hen
<b>NOVEMBER-DECEMBER</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Bird study, book page no 26 – Kingfisher with Pencil colour</li><li>• Step by Step Ganpati drawing</li><li>• Mehandi Design, Pg. no 43</li></ul>	UT III Practical  Mosaic Art activity,  Rangoli design on paper – pg no 27, 42  Christmas Craftwork
<b>JANUARY-FEBRUARY</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Different Face Expressions in the book</li><li>• Word Decoration, Pg no 34</li></ul>	Any craftwork for 26 January

## CLASS - VI

<b>BASAVA INTERNATIONAL SCHOOL ART SYLLABUS CLASS VI</b>			<b>2021-22</b>
<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>	<b>ACTIVITY</b>
<b>SEPTEMBER-OCTOBER</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Elements of Art + Principles of Art</li><li>• Different types of landscape- Water painting techniques, step by basics of landscape, Mountain, coastal and flat landscape</li><li>• One point perspective</li></ul>	Craftwork related to Diwali Poster Design  Water Resistant Art technique  Card making
<b>NOVEMBER-DECEMBER</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• One and two point perspective</li><li>• Principles of Art</li><li>• Human Anatomy – Facial features, sketch of hand and feet with pencil shading</li><li>• Poster Design</li></ul>	UT III Practical  Mosaic Art activity,  Rangoli design on paper  Christmas Craftwork
<b>JANUARY-FEBRUARY</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Principles of Art,</li><li>• Cartoon Study</li></ul>	Any craftwork for 26 January

## CLASS - VII

<b>BASAVA INTERNATIONAL SCHOOL ART SYLLABUS CLASS VII</b>			<b>2021-22</b>
<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>	<b>ACTIVITY</b>
<b>SEPTEMBER- OCTOBER</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Elements of Art -Value + Principles of Art</li><li>• Animal Study,</li><li>• Different types of landscape- Water painting techniques, step by basics of landscape, Mountain, coastal and flat landscape</li><li>• Poster design,</li></ul>	Art work related to Diwali UT-III Practical  Water Resistant Art technique
<b>NOVEMBER- DECEMBER</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Principles of Art,</li><li>• Human Anatomy -- Facial features, sketch of hand and feet with pencil shading</li><li>• Poster Making</li></ul>	UT III Practical  Christmas Craftwork
<b>JANUARY- FEBRUARY</b>	AESTHETICS ART	<ul style="list-style-type: none"><li>• Principles of Art,</li><li>• Cartoon Study</li><li>• Logo Design (From the book)</li></ul>	Any craftwork for 26 January

## CLASS - VIII

<b>BASAVA INTERNATIONAL SCHOOL ART SYLLABUS CLASS VIII</b>			<b>2021-22</b>
<b>MONTH</b>	<b>BOOK</b>	<b>TOPICS</b>	<b>ACTIVITY</b>
<b>SEPTEMBER-OCTOBER</b>	AESTHETICS ART	<ul style="list-style-type: none"> <li>• Elements of Art-Value + Principles of Art;</li> <li>• Different types of landscape- Water painting techniques, step by basics of landscape, Mountain, coastal and flat landscape</li> <li>• Mehndi Design</li> </ul>	Any craft for Diwali  Card making  Water Resistant Art technique  Water painting wet on wet technique
<b>NOVEMBER-DECEMBER</b>	AESTHETICS ART	<ul style="list-style-type: none"> <li>• Principles of Art,</li> <li>• 3-D Art</li> <li>• Human Anatomy -- Facial features, sketch of hand and feet with pencil shading</li> </ul>	UT-III Practical  Mosaic Art  Christmas Craftwork
<b>JANUARY-FEBRUARY</b>	AESTHETICS ART	<ul style="list-style-type: none"> <li>• Human Anatomy- Facial features, sketch of hand and feet with pencil shading</li> <li>• Poster Design</li> </ul>	Any craftwork for 26 January



## CLASS - IX

### TERM-II (THEORY)

15 Marks

#### UNIT-III: Story of Indian Art

(i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses:

a) Paintings:

(i) Ulizard's Dance (Bhimbethaka)

b) Sculptures

(i) Yaksha – Yakshi at R.B.I. New Delhi (done by Ramkinker Vaij)

c) Architecture

(i) Sun Temple (Konark, Odisha)

#### Unit-IV

Indian Folk Art –

Paintings, Floor decoration, Alpana, Rangoli and Mandana

### TERM-II (PRACTICAL AND INTERNAL ASSESSMENT)

35 Marks

#### Still Life (25 Marks)

- (a) Accurate drawing with proper composition of objects. (5 marks)
- (b) Compositional arrangement with due emphasis on the subject matter. (5 marks)
- (c) Treatment of medium with an appropriate colour scheme in still life. (5 marks)
- (d) Originality, creativity and overall expression. (10 marks)

#### Internal Assessment: (10 Marks)

I. Periodic Tests (5 marks)

II. Portfolio -Portfolio will consist of 5 best works of sketches, still life (5 marks)

And painting compositions done during the year.

## CLASS - X

### TERM-II (THEORY)

15 Marks

#### **UNIT-III: Story of Indian Art**

(i) Appreciation of Indian Art covering selected paintings, sculptures and architectural Glimpses.

(a) Paintings

(i) Bodhisattava Padmapani (Ajanta)

(b) Sculpture

(i) Ashokan Lion capital (Mauryan Period)

(c) Architecture

(i) Kailashnatha Temple, (Ellora, Maharashtra)

#### **Unit-IV**

Indian Folk Art – Paintings: Madhubani and Warli

### TERM-II (PRACTICAL AND INTERNAL ASSESSMENT)

35 Marks

#### **Painting-Composition (25 Marks)**

Painting from Memory – Simple composition in water colours on given subjects based on sketching from life and nature. It may also be in abstract/semi- abstract/folk art forms.

a) Compositional arrangement including emphasis on the subject (5 marks)

b) Treatment of media with an appropriate colour scheme (5 marks)

c) Originality and creativity (5 marks)

d) Overall impression (10 marks)

#### **Internal Assessment: (10 marks)**

I. Periodic Tests (5 Marks)

II. Project work -Portfolio (5 Marks)

## CLASS - XI

### TERM-II (THEORY)

15 Marks

#### Unit 3

Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture

- 1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)
- 2) Study and appreciation of the following Temple-Sculptures:
  - i. Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu)
  - ii. Trimuti (Elephanta, Maharashtra)
  - iii. Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh)
  - iv. Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa)
  - v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan)

#### Unit-4

Bronzes and Artistic aspects of Indo-Islamic architecture

1. Introduction to Indian Bronzes.
2. Method of casting (solid and hollow)
3. Study and appreciation of following South Indian Bronze:
  - i. Nataraj (Chola period Thanjavur Distt.,Tamil Nadu)

Artistic aspects of the indo-Islamic architecture:

1. Introduction
2. Study and appreciation of the following architecture:
  - i. Qutub Minar, Delhi
  - ii. Gol Gumbad of Bijapur

### TERM-II (PRACTICAL AND INTERNAL ASSESSMENT)

35 Marks

#### Nature and Object Study (25 Marks)

Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. Natural forms like plants, vegetables, fruits and flowers, etc., are to be used. Geometrical forms of objects like cubes, cones, prisms, cylinders and spheres should be used.

#### Portfolio Assessment (10 Marks)

- (a) Record of the Term, performance from sketch to finished product (5 Marks)
- (b) Three selected nature and object study exercises in any media done during session including the minimum of two still life exercises. (5 Marks)

## CLASS - XII

### TERM-II (THEORY)

15 Marks

#### Unit 3

The Bengal School of Painting and the Modern trends in Indian Art

- (i) National Flag of India and the Symbolic significance of its forms and the colours.
- (ii) Introduction to the Bengal School of Painting
  - (i) Origin and development of the Bengal School of Painting
  - (ii) Main features of the Bengal School of Painting
- (iii) Appreciation of the following paintings of the Bengal school:
  - (i) Journey's End – Abanindranath Tagore
  - (ii) Shiv and Sati- Nandla Bose
  - (iii) (Radhika - M.A.R.Chughtai
  - (iv) Meghdoot - Ram Gopal Vijaivargiya

Contribution of Indian artists in the struggle for National Freedom Movement.

#### Unit-4

Indian National Flag and the Modern Trends in Indian Art

Appreciation of the following contemporary (Modern) Indian Art

##### **(i) Paintings:**

- (i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma
- (ii) Mother and child – Jamini Roy
- (iii) Haldi Grinders - Amrita Sher Gill
- (iv) Mother Teresa - M.F.Husain

##### **(ii) Graphic - prints:**

- (i) Children – Somnath Hore
- (ii) Devi – Jyoti Bhatt
- (iii) Of Walls - AnupamSud
- (iv) Man, Woman and Tree - K. Laxma Goud

##### **(iii) Sculptures:**

- (i) Triumph of Labour - D. P. Roychowdhury
- (ii) Santhal Family - RamkinkarVaij
- (iii) Cries Un - heard – Amar Nath Sehgal
- (iv) Ganesha - P.V. Janaki Ram

**TERM-II (PRACTICAL AND INTERNAL ASSESSMENT)**

**35 Marks**

**Nature and Object Study** (25 Marks)

Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view.

**Portfolio Assessment** (10 Marks)

- a) Record of the Term, performance from sketch to finished product (5 Marks)
- b) Four selected nature and object study exercises in any media done during the Term (5 Marks)